

FOR YOU, RIO RITA 254

(FÜR DICH, RIO RITA)
PASO DOBLE

Arranged by the Composer

Public performance of this composition
must be notified to the Performing
Right Society on your returns to them.

By E. SANTEUGINI

1st SAXOPHONE (E♭ ALTO)

Paso Doble

The musical score is written for a 1st Saxophone (E♭ Alto) in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The piece is titled "Paso Doble". The score consists of ten staves of music. The first staff contains the initial melodic line with a triplet of eighth notes. The second staff features a section marked [A] with a dynamic of *p*. The third staff has a section marked [B] with a dynamic of *p*. The fourth staff continues the melodic development. The fifth staff has a section marked [C] with a dynamic of *mf*. The sixth staff features a section marked [D] with a dynamic of *ff*. The seventh and eighth staves continue the melodic line with various articulations and dynamics. The ninth and tenth staves conclude the piece with a final melodic phrase.

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Paso Doble

2nd SAXOPHONE (E♭ ALTO)

The musical score is written for a 2nd Saxophone (E♭ Alto) in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The piece is titled "Paso Doble". The score consists of ten staves of music. It features various musical notations including eighth notes, sixteenth notes, and triplets. There are four marked sections: Section A (measures 10-12), Section B (measures 13-15), Section C (measures 16-18), and Section D (measures 19-21). Dynamic markings include *ff*, *p*, and *mf*. The score concludes with a double bar line.

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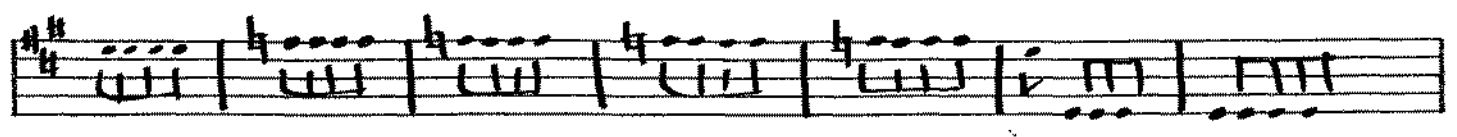
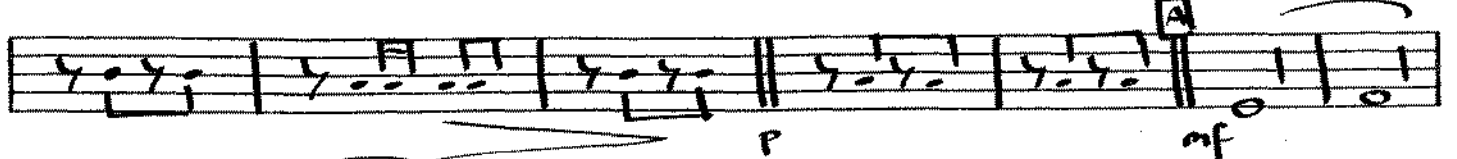
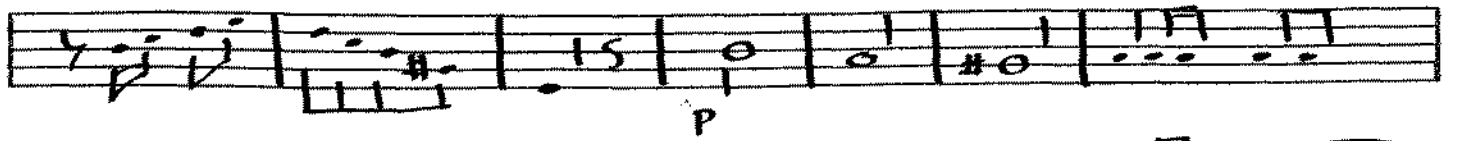
1st Tenor
3rd SAXOPHONE (B \flat TENOR)

Paso Doble

The musical score is written for a 3rd Saxophone (B \flat Tenor) and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is titled 'Paso Doble'. The score begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and triplets. There are four marked sections: A, B, C, and D. Section A is marked *mf* (mezzo-forte). Section B is marked *p* (piano). Section C is marked *mf*. Section D is marked *ff*. The score concludes with a double bar line.

2ND TENOR SAX
PASO DOBLE

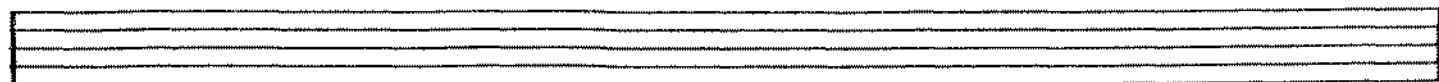
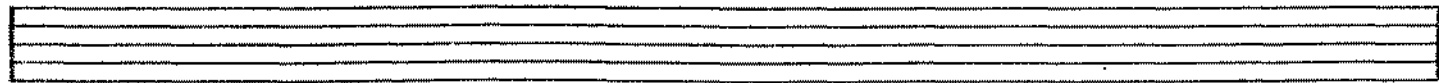
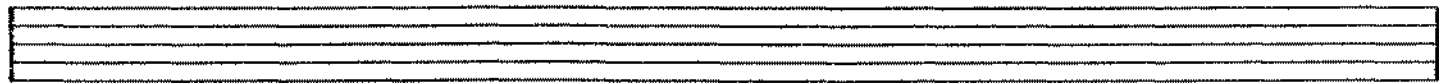
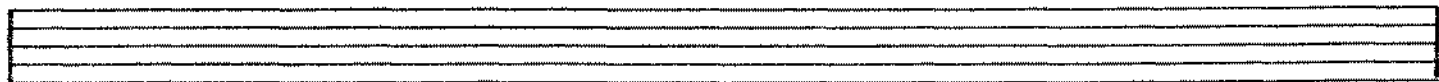
FOR YOU, RIO RITA



2ND TENOR SAX

FOR YOU, RIO RITA (2)

Handwritten musical notation for 2nd Tenor Sax. The notation includes a key signature of two sharps (F# and C#) and a time signature of 4/4. The piece consists of five staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music features various note values, including eighth and sixteenth notes, and rests. Trills are indicated with a '3' above the notes. There are also accents and plus signs (+) placed above certain notes. The piece concludes with a double bar line on the fifth staff.



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4th SAXOPHONE (E♭ BARITONE)

Paso Doble

The musical score is written for a 4th Saxophone (E♭ Baritone) in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is titled 'Paso Doble'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *ff*. The second staff has a dynamic marking of *p* and a *mf* marking. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and triplets. There are four boxed letters (A, B, C, D) indicating specific sections of the music. The piece ends with a double bar line.

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1st TRUMPET IN B \flat

Paso doble

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2nd TRUMPET IN B \flat

Paso doble

ff

mf

mf

ff

ff

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3rd TRUMPET IN B \flat

Paso Doble

ff

mf

mf

ff

ff

ff

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4th TRUMPET
PASO DOBLE

FOR YOU, RIO RITA

The musical score is written for a 4th Trumpet in a Paso Doble style. It begins in the key of D major (two sharps) and 2/4 time. The first staff starts with a treble clef and a key signature of two sharps. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Section markers A, B, C, and D are placed above the staff lines. There are also some handwritten annotations like '32' and '2' above notes. The score concludes with a final cadence and some rhythmic patterns indicated by '+' signs.

4th TRUMPET

FOR YOU, RIO RITA (2)

Handwritten musical notation for 4th Trumpet part of "For You, Rio Rita (2)". The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of several measures with notes and rests. Below the staff, there are rhythmic markings: '+' for quarter notes and '0' for rests. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest. The sixth measure has a quarter note followed by a quarter rest. The seventh measure has a quarter note followed by a quarter rest. The eighth measure has a quarter note followed by a quarter rest. The piece ends with a double bar line and repeat signs.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

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1ST TROMBONE

Paso doble

The musical score is written for the 1st Trombone part. It begins in the bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Paso doble'. The score consists of ten staves of music. The first staff starts with a forte (ff) dynamic. The second staff includes a first ending bracket labeled 'A'. The third staff is marked mezzo-forte (mf). The fourth staff begins a second ending bracket labeled 'B' and includes the number '31'. The fifth staff is marked forte (f). The sixth staff includes a third ending bracket labeled 'C'. The seventh staff is marked fortissimo (ff). The eighth staff includes a fourth ending bracket labeled 'D'. The score concludes with a double bar line.

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2nd TROMBONE

Paso Doble

The musical score is written for a 2nd Trombone in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes accents over several notes. The second staff features a triplet of eighth notes, a measure with a fermata, and a measure with a dynamic marking of *mf* and a circled letter 'A'. The third staff continues the melodic line. The fourth staff includes a circled letter 'B', a measure with a fermata, a circled letter 'C', and a dynamic marking of *f*. The fifth staff continues the melodic line. The sixth staff includes a circled letter 'D' and a dynamic marking of *f*. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff concludes the piece with a fermata.

3rd Trombone

For You, Rio Rita

Handwritten musical score for 3rd Trombone, titled "For You, Rio Rita". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions such as accents (>) and slurs are present. Section markers A, B, C, and D are indicated with boxed letters. A rehearsal mark "31" is also visible. The score concludes with a final cadence.

3rd Trombone

For You, RITA (2)

Handwritten musical notation for 3rd Trombone part of "For You, RITA (2)". The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The piece consists of four measures:

- Measure 1: A whole note chord consisting of G4, B4, and D5.
- Measure 2: A quarter note G4, quarter note B4, quarter note D5, and quarter note G4.
- Measure 3: A whole note chord consisting of G4, B4, and D5, with a fermata over it.
- Measure 4: A quarter note G4, quarter note B4, quarter note D5, and quarter note G4, with an accent (>) over the final G4.

The remainder of the page contains 11 empty musical staves.

4th Trombone

FOR YOU, RIO DE JANEIRO

Handwritten musical score for 4th Trombone, titled "FOR YOU, RIO DE JANEIRO". The score consists of 11 staves of music. It begins in G-flat major (one flat) and 2/4 time. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *ff* and a triplet of eighth notes. The third staff has a dynamic marking of *mf* and a section labeled **A**. The fourth staff has a dynamic marking of *mf* and a section labeled **B**. The fifth staff has a dynamic marking of *f* and a section labeled **C**. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

B

p
G D7 D7

Am D7

G Cm D7

G

C

D7 G D Cm6
f *mf*

Cm6 D Cm6

Musical notation for the first system, featuring a treble and bass staff with piano accompaniment. The bass staff includes a 'C#6' chord marking.

Musical notation for the second system, featuring a treble and bass staff with piano accompaniment. The bass staff includes 'D' and 'A7' chord markings.

Musical notation for the third system, featuring a treble and bass staff with piano accompaniment. The treble staff includes a 'ff' dynamic marking. The bass staff includes 'G' and 'D7' chord markings.

Musical notation for the fourth system, featuring a treble and bass staff with piano accompaniment. The bass staff includes 'Am', 'D7', and 'G' chord markings.

Musical notation for the fifth system, featuring a treble and bass staff with piano accompaniment. The bass staff includes 'C#6', 'D7', and 'G' chord markings.

Musical notation for the sixth system, featuring a treble and bass staff with piano accompaniment. The bass staff includes 'G' and 'D7' chord markings.

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GUITAR

Paso doble

8

ff

p

mf

ff

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BASS

Paso doble

ff

p

mf

p

f

1

ff

4 6 4 8

4 7

4 7

4 7

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DRUMS

Paso doble

The drum score is written on ten staves in bass clef with a 2/4 time signature. It begins with a *ff* dynamic and a 'Paso doble' tempo marking. The first staff contains a complex rhythmic pattern of eighth and sixteenth notes. The second staff continues this pattern. The third staff introduces a section marked 'A' with a *mf* dynamic and includes measure numbers 4 and 7. The fourth staff continues with measures 4, 6, and 12, and includes a section marked 'B'. The fifth staff continues with measures 4, 8, 12, and 16. The sixth staff begins with a section marked 'C' and includes measures 20, 24, 28, and 31. The seventh staff continues with measures 4, 8, and 13, and includes a section marked 'D' with a *ff* dynamic and a 'SOLO' marking. The eighth staff continues with a *ff* dynamic and includes a 'CYM.' (cymbal) marking. The ninth and tenth staves continue the rhythmic pattern.